FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161344-C **Type of Permit:** FILMING **Release Date:** 02/07/2020

| | |
|---|---|
| **Production Company** | MINIM PRODUCTIONS INC |
| **Insured Company Name** | MINIM PRODUCTIONS INC |
| Contact Phone No. 1 | 323-956-1400 |
| Contact Phone No. 2 | |
| Fax | 5555 MELROSE AVENUE, DEMILLE |
| Address | BUILDING 1ST FLOOR UNIT B<br>LOS ANGELES, California 90038 |
| **Production Title** | SNOWFALL EP 401 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | John Labrucherie |
| **Director** | Kevin Bray |
| **1st AD** | Efrain Cortes Ben Scissors |
| **Production Manager** | Carr Rundle |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Manny Padilla |
| Primary Phone | Mobile - 760-403-8774 |
| Secondary Phone | Office - 213-375-3297 |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00161344-C
**Production Company** MINIM PRODUCTIONS INC
**Insured Company** MINIM PRODUCTIONS INC
**Production Title** SNOWFALL EP 401

**Location Manager** Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

**Location Address** Signal St., E 22nd St - South End, San Pedro, CA 90731
**Location Type** Street
**Prep Dates** 2/6/2020 - 2/6/2020 07:00 - 19:00 1 day
**Film Dates** 2/7/2020 - 2/8/2020 21:00 - 01:00 1 day
**Strike Dates** 2/8/2020 - 2/8/2020 01:00 - 07:00
**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
LAHarbor Conditions123.pdf
Minim.Snowfall.161344.Sfx2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 120 |
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 150 |
| Extras | 5 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



**Permit Number** F00161344-C
**Production Company** MINIM PRODUCTIONS INC
**Insured Company** MINIM PRODUCTIONS INC
**Production Title** SNOWFALL EP 401

**Location Manager** Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

vehicles
Semi Trucks 1
Vans 5

**Filming Activities** Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Intermittent traffic control - 2 minutes standard on Signal St, E 22nd St - South to end; Filming pull over scene on cement pad in front of/at north end of Berth 57; Additional prep: 2/7, 0700 - 1700; 50' crane; Condor; GripTrix; Ronin for camera;

**Special Effects:** F/X Permit # 29868

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Talent smoking herbal cigarettes
Spot check for sfx ok per Capt Riles
All residual product must be removed from the location and any other locations at the Port

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 824 **Grid:** D7

**Approvals**
LOS ANGELES CITY HARBOR DEPARTMENT — Julie Bond
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

**Coordinator Note** Locations approved by Julie Bond - Wharfinger Division - 310-732-3810 under jurisdiction of: Los Angeles Harbor Port Police - 310-732-3500

**Coordinator Note** Rider C obtains sfx permit and Port of LA approval; releases location

**Parking**

**Base Camp** 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

**Crew Parking** 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

**Parking Notes**
Base camp and cast/crew parking at Cabrillo Way Marina - Lots F & G
Condor & light in "Trolley lot" at NE corner of 22nd St & Miner St

NO PERMIT

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## Summary Information — Location



**Permit Number** F00161344-C
**Production Company** MINIM PRODUCTIONS INC
**Insured Company** MINIM PRODUCTIONS INC
**Production Title** SNOWFALL EP 401

**Location Manager** Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

**Location Address** 2500 Signal St, San Pedro, CA, 90731
**Location Name** PORT OF LOS ANGELES WAREHOUSE 1
**Location Type** Warehouse
**Prep Dates** 2/6/2020 - 2/6/2020 07:00 - 19:00 1 day
**Film Dates** 2/7/2020 - 2/7/2020 16:00 - 21:00 1 day
**Strike Dates** 2/8/2020 - 2/8/2020 00:00 - 07:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Minim.Snowfall.161344.Sfx.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 120 |
| Catering Truck | 1 |
| Condors | 2 |
| Cranes | 1 |
| Generator | 1 |
| Honey Wagons | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 140 |
| LA City UFSO assigned | 46931 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00161344-C
**Production Company** MINIM PRODUCTIONS INC
**Insured Company** MINIM PRODUCTIONS INC
**Production Title** SNOWFALL EP 401

**Location Manager** Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

| | |
|---|---|
| Picture vehicles | 1 |
| Semi Trucks | 1 |
| Vans | 5 |

**Filming Activities** Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 2/7, 0700 - 1600; 2 condors; 12x12 fly swatter bounce; 50' crane; Ronin for camera;

**Special Effects:** F/X Permit # 29879

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Talent smoking herbal cigarettes
Spot check for sfx ok per Capt Riles
All residual product must be removed from the location and any other locations at the Port

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 824 **Grid:** D7

**Coordinator Note** UFSO required 2/7 1600-2100 hrs (verified by Insp Owens 2/6)

**Coordinator Note** Rider B revises activities, personnel, times; obtains Port of LA approval and sfx permit; releases location; collects posting, Port of LA, and notification fees

**Coordinator Note** Rider C revises conditions for sfx

**Parking**

**Base Camp**
Location Type : Other Location
2293 Miner St, San Pedro, CA, 90731

**Crew Parking**
Location Type : Other Location
2293 Miner St, San Pedro, CA, 90731

**Parking Notes**
Base camp and cast/crew parking at Cabrillo Way Marina - Lots F & G
Condor & light in "Trolley lot" at NE corner of 22nd St & Miner St

NOT A PERMIT

Los Angeles Harbor Department

# Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00161344-C

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00161344-C

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00161344-C

Permit No: 29868

Date Issue 2/4/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3493.07

| | | | | | |
|---|---|---|---|---|---|
| Name: | Bero, Brian | Address: | 2922 Gleneden St. | Phone: | (323) 528-8520 |
| Company: | | City: | Los Angeles | Mobile: | |
| Email: | brian@brianbero.com | State: | Ca Zip: 90039 | Fax: | |

2nd Operator: 3493.07 Bero, Brian

Production Title: SNOWFALL 401 Production Company: MINIM PRODUCTIONS

Location: SIGNAL ST., 22ND ST - SOUTH END

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

4-6 ACTORS SMOKING FOR CINEMATIC EFFECT

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

8-10 PACKS OF HERBAL CIGARETTES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND *SPOT CHECK FOR EFFECT ONLY* FILMLA 161344; BUTT CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**2/7/2020** TO **2/7/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00161344-C

Permit No: 29879

Date Issue 2/6/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3493.07

Name: Bero, Brian | Address: 2922 Gleneden St. | Phone: (323) 528-8520

Company: | City: Los Angeles | Mobile:

Email: brian@brianbero.com | State: Ca | Zip: 90039 | Fax:

2nd Operator: 3493.07 Bero, Brian

Production Title: SNOWFALL 401 | Production Company: MINIM PRODUCTIONS

Location: 2500 SIGNAL ST.

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

4-6 ACTORS SMOKING FOR CINEMATIC EFFECT

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

8-10 PACKS OF HERBAL CIGARETTES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND "SPOT CHECK FOR EFFECT ONLY"
FILMLA 161344;
BUTT CANS, FIRE EXTINGUISHER AND GENERAL PRECAUTIONS AGAINST FIRE / INJURY.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**2/7/2020** TO **2/7/2020**

Fire Chief
By: RILES
Phone: 213 978-3670

NOT A PERMIT

# Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

## Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT